WeddingplanS



Special Section of the Hornet

Nuptial fashions abound in 1987

> Laurel Goddard Staff Writer

There were about 2 million weddings in the United States in 1986. With that many elaborate ceremonies, it gets difficult to be original in wedding wear.

However, the 1987 wedding fashions will suit even the most outlandish tastes. For the bride or groom, anything goes in 1987.

Styles for nuptial men don't vary that much from traditional standards. However, grooms who want to cultivate a new look can try a floral cummerbund. complete with flowery bow tie This fashion flair goes nicely with the new Miami Vice line of evening wear (it had to come sometime) which features tuxedos in mauve or dolphin grey.

For tuxedos, the traditional favorites of charcoal grey and basic black remain popular, but also in demand this season is the new grey-striped tuxedo. A splash of color with a raspberry. teal or pink bow tie and cummerbund are attractive to the eye, and paisley prints are available, too

The spotlight tends to follow the bride (which is only fair, her father pays for everything, traditionally), and this year's dresses are sure to captive to Emphasis this year is on the back, and many styles feature bared backs or light netting with a string of buttons

Romantics can rejoice. Chapel trains with intricate detailing and embellishments. "Ill skirts, bold bows, pearl beading, headpieces and lots of lace are popular this season. Chapel-length veils add a pretty touch, and hair are also available

tel tints in pink, blue or yellow.

Although pearls and rhinestones set the stage for jewelry, real gemstones such as diamonds, sapphires or birthstones are even better.

The cost of the average wedding has more than doubled in the past 20 years. In 1960, a large wedding and reception with sit-down dinner for 200 would run in the area of \$2,500. Today. those figures may only cover the cost of the bride's dress.

Full-length wedding dresses such as the ones featured in the April/May issues of bridal magazines, range in price from \$500 to \$5,700. Want something more elaborate? Think about selling a car or taking out that second mortgage.

Sacramento has a couple of establishments that rent bridal apparel. At Rent-A-Wedding at Rags to Riches in Sacramento. dresses are available as low as \$85 or \$125 for a more elaborate dress. These prices also include slip, cleaning, alterations and headpiece. Bridesmaids can also rent their dresses at a cost of about \$40, including head-

For the groom and his party. tuxedos are available for rent from about \$30 to \$60. Shoes for the men, in basic black, cost \$8-\$10.

Something Borrowed in Citrus Heights also specializes in rental wedding packages.

For a winter or a breezy summer evening wedding. Abet Rent-A-Fur will even rent fur capes - by mail.

The 1987 wedding season is decorated with an array of fashion choices, both for rent





Wedding party skis to ceremony

Laurel Goddard Staff Writer

As weddings go, this one went down in history as the peak of originality.

We knew we were going to get married; we just didn't know when," said Lois Miller. Lois married her husband. Pete, March 6 on top of a mountain at Northstar-at-Tahoe ski area.

What began as idle talk on a chairlift turned into a ceremony on skis a few days later.

"In that 11-minute ride, I had the whole wedding planned," said Lois, who admits that Pete was a little apprehensive at the time. "I told him I'd plan the whole thing - all he'd have to do is show up.

At a total cost of \$300, the entire event took less than a week to organize.

The bride, in addition to black ski pants and a purple turtle neck, wore pearls, flowered wristlets and flowers in her hair. The groom wore a tuxedo shirt, a red bow tie and a boutonniere. Together they were lifted to their high-altitude altar.

When they reached the 8,000 foot level, it began to snow. "It snowed through the entire ceremony," recalled Lois, "but as soon as the minister finished, the clouds broke, and it was clear for all the pictures."

With a spectacular view of Lake Tahoe before them, the couple was joined in matrimony, surrounded by about 15 friends and family members. at Monument Rock.

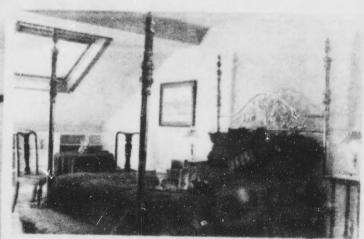
After photos and champagne, (served in plastic glasses), everyone skied to the reception held in a condominium at the foot of the ski area. "Pete and I skied down together, side-by-side, in synchronized turns," said Lois.

Pete's friend, a member of the ski patrol, pro-

Continued on page 8

Something old ...

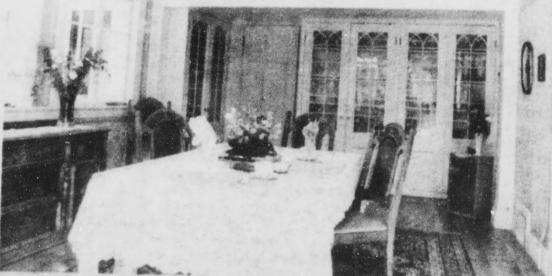


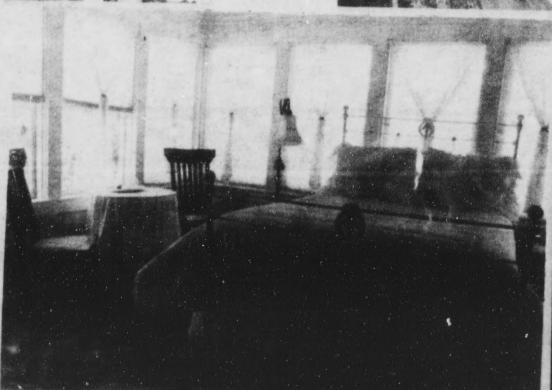


Photos by Kristi Ibarreta

Some elegant decor of four Bed and Breakfast Inns in Sacramento. from top left clockwise: Amber House, Bear Flag, Aunt Abigail's, Morning Glory and Bear Flag.







Bed amd

For elegance and luxury, inns are in

Bed and Breakfast Inns are are decorated with delightful much more than a room for the night and breakfast in the morning. They are beautiful Victorian homes with appointments which set an elegant ambiance that cannot be found anywhere else.

The mood begins before you reach the front door with grand oak and elm trees shading a front lawn. Delicate flowers line your pathway to the steps that lead to a large porch where one can lounge the afternoon away. As you enter the Inn you can feel the craftsmanship of yesteryear.

Once inside you are surrounded by elegance. Solidhardwood floors greet your every step, the velvety wing chairs invite you in the front room.

As you ascend the grand staircase, you'll pass by frame works of present and past local artists. Upstairs you will find your guestroom. A brass bed with antique quilts and downfeather pillows are customary appointments for Inn guests. Other comforts may include an amoire, sitting tables draped with lace cloth, a dainty dresser. marble-top wash stands, an arm chair, or antique lamp. The walls

papers and memorabilia, old family photos and collectable

Clawfooted tubs, porcelain basins, and skylights await you for bathing. Imagine soaking in a raised tub with the sunlight trickling down your back.

In the afternoon you can enjoy tea or wine in the living room and relax on the sofa. Fresh, fragrant flowers in Baccarat crystal vases, sheer lace covered windows, and the chime of a grandfather clock when the room. Enjoy sherry and a fire in the evening while engaging in light conversation or reading a favorite novel. Sweetly singing birds will awake you to a gourmet breakfast served in you guestroom or in the main dining room. Savor a sampling a fresh pastries and muffins, quiche, omelets, and fresh seasonal fruit on china and silver service. Sip fresh juices from antique crystal goblets.

Your Innkeepers are your personal valets for the duration of your stay. Arrangements for dining reservations to laundry needs will be met by them. Staying at a Bed and Breakfast Inn is truly an indulgence in luxury.





The perfect place for a wedding

Whether you are looking for an intimate place to hold your wedding, specialized accommodations for out-of-town guests, an elegant setting for a bridal shower, or a truly romantic honeymoon spot there is a place to keep in mind Bed and Breakfast Inns.

Weddings for 30-75 people can be held at various Inns.

vows at the hearth of the fire- married in a circle of friends.

at the Bear Flag Inn was quite and the Driver's Mansion Inn unique. The guests stood around the room in a circle, holding

Often the ceremony is held in hands. As the bride entered the living room with the dining down the staircase she joined room added for the reception, her fiance inside the circle Usually guests are seated and where they exchanged their the Bride and Groom exchange vows. The couple was literally

Garden weddings are another One wedding that was held option. Both the Bear Flag Inn

Continued on pg. 5

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Inn which offers the charm and hospitality of a country inn. The dark wood trim and rich green and burgundy decor reflect a time of classic beauty. Each guest room has a personality of it's own. There is the Wicklow. Chelsea, Meersbrook, and the Lindworth. The private bath in the Lindworthfeatures a 70-year old porcelain tub with antique brass fixtures. The Meersbrook, walls of French windows overlooking the backyard. You will be offered tea or wine upon your arrival. California sherry is servbreakfast is served every morning in the formal dining room on Limoge china. Your hosts (who serve as your personal valet) will arrange any type of services you need.

Aunt Abigail's is a turn-offast Inns in Sacramento. Each the-century home relecting Sacramento's Colonial Revival period. The large, sunny living Amber House is an English room has comfortable furniture and is a wonderful place to relax or chat. The guest rooms include the Solarium with a private deck. Uncle Albert's room with a big iron bedstead. Aunt Rose's room with a brass bed and oldtime radio, Queen Anne's room ornately decorated in gold tones. and Margaret's room with a clawfoot tub in the private bath.

The Bear Flag Inn is a European-style holstery. There originally a sun porch, has three are four rooms all with private baths. The main suite features a spectacular bathtub with tilework that was done be a local artist. The other three tubs are ed in the library. A gourmet all clawfooted. The garden is a distinctive feature here with brick walkways, fragrant wisteria, and fruit trees. The breakfast is another highlight of the Bear Flag Inn. One favorite menu includes sausage-leek quiche.



Bear Flag Inn

homemade blueberry muffins and fresh fruit.

Morning Glory is a Colonial Revival home from 1906. Dark stained woodwork and beveled glass windows set the mood. All guest rooms are decorated in vintage wallpapers and rich pile carpets. Along the staircase hangs artwork collectables. In addition to the distinctive breakfast menu, Morning Glory is the

only inn to offer a complete catering service. The menus are tailored to individual taste and care is taken with every detail. A salad buffet would feature such with pine nuts, marinated vegetables with baby corn and celery root, and savory muffins. All events are served on vintage china and linens. MorningGlory also offers complete wedding dings.

consultation.

The Briggs House is a 1901 vintage home decorated in rich wood, oriental rugs, and delicated lace curtains. The garden dishes as Morroccan wild rice is complete with spa and sauna.

> The Driver Mansion Inn blends Victorian design with modern convenience. The formal garden is perfect for wed-

Continued from pg. 4

have lovely, large gardens that lend well to wedding celebrations.

Another popular useage of the Inns for wedding needs is accommodating out-of-town relatives and friends. Inn's provide a "home-away-from-home" atmosphere that just is not found at a hotel. Relatives can be after the wedding without sleeping on someone's sofa. For families that need many rooms, there are two options. Aunt Abigail's and the Morning Glory are just around the corner from each other and connect through their backyards. Amber House and Brigg's House are also just around a street corner from each

Planning a bridal shower can be a lot of fun, setting a theme

and menu. Often space is the only dilemma by virtue of small living rooms or large guest lists. Bed and Breakfast's are a wonderful solution. Their living rooms and dining rooms are large, the atmosphere is charming yet comfortable and you'll be able to serve the refreshments on ized care take your wedding delicate china

A romantic honeymoon can together for the days before and be found at any Inn. Whether

you are planning a weeks stay or just your first night you'll be pampered to contentment. Some Inns will even chauffer you between the inn and the airport.

There are many amenities to be enjoyed at a Bed and Breakfast Inn and with the personalcelebrations will meet certain success.



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Your Maid or Matron of Honor

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Relieve the bride of as much responsiblity as possible. This means that she will try to be on hand to address invitations, supervise the bridesmaids' fittings. and, in general, help the bride in any way she can.

Lend emotional support throughout this highly emotional time.

Shop with the bride to help her select items for her trousseau.

Choose a gift that will be given to the bride on behalf of the bridesmaids and collect money

Hold the bridal bouquet and the groom's ring during the ser

Help the bride to change into ner going-away clothes.

Collect and care for the bride's wedding dress and accessories after the reception.

The Best Man

The groom's brother or best friend is traditionally chosen to be the best man. Nowadays, however, the groom may choose to ask his own father, a favorite relative, or even his own son, in the case of a second marriage. The best man lends moral support to the groom and tries to relieve him of as many details and of as much responsibility as possible. The duties involved include:

Sign the wedding certificate. Help the groom dress properly and see that he gets to the church on time.

Pay the officiant just before or just after the wedding ceremony.

Stand behind and slightly to the left of the groom in the

Hold the bride's ring until it is time to be put on her finger

Escort the maid or matron of honor down the aisle after the ceremony

Propose the first toast to the bride and groom and read aloud any telegrams or messages they may have received.

Take charge of honeymoon details such as luggage, air tickets. money, credit cards, car keys. etc. Keep tabs on all of these for the groom so everything is at the ready.

Escort the newlyweds to their getaway car or even actually drive them to the airport, train station, boat dock or wher-

Return men's rented clothing.



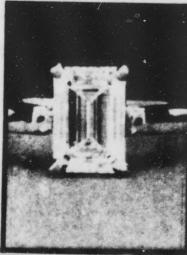
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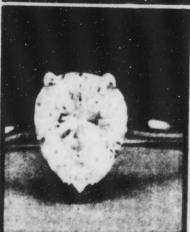


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Get to know your 4 Cs





You've decided to get married, great Now you need to learn about the four Cs. These are cut, color, clarity, and carat

The cut of the diamond is its shape. You can choose from a traditional round, a pear shape, an oval, a marquis, an emerald or a heart. The round shape is the most popular and tends to appear the most brilliant. The pear and the oval are popular in contemporary settings, as they lend well to custom designed rings. The marquis and the emerald are very unusual and are not as popular because of their subtle elegance. The truly romantic would choose a heart

Diamonds come in various degrees of color. The purely colorless are the most expensive. Diamonds are graded in color by letters with A being the best. F/G color is of good quality and is within many couples budget. The lower quality diamonds appear white and cloudy

Clarity refers to the amount of blemishes in a stone. A flawless diamond is very rare and extremely costly. Good diamonds will have flaws that cannot be detected by the human eye without the aid of a jeweler's Carat is the weight of the diamond. One carat is equal to 100 points. The more points a diamond has the more expensive it will be.

Your personal preference should be the deciding factor in the rings you select. Visit a variety of jewelers to get a feel for what you really like and a place you feel comfortable shopping.

Keep in mind that you'll be wearing the ring every day for many years and it should be a symbol of your love.



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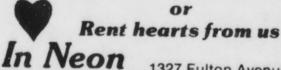


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Continued from page 2

vided complementary lift tickets for the nuptials.

Another advantage is that you can wear the same outfit again, said Lois.

The whole way up. Pete kept saying 'This is corny - 1 don't know about this." said

Lois, a Sacramento dental hygienist, said. "I always wanted to get married with my family all around me, rather than so far away," as is the case in traditional church wedgings. She added that she and her husband Pete, an elevator mechanic, wanted a more intimate setting for their wedding.

Lois, originally from Philadelphia, met Pete, a native Californian, while on a ski trip in Utah in January of 1986.

The minister who performed the ceremony, Chip Larson, said it was his first experience with mountain-top weddings, although he had performed a couple at Alpine Meadows' chapel. "He was having a great time. It was all so smooth," said Lois, who discovered the skiing minister by scanning through the North Tahoe Week for churches.

'It was so easy - it just seemed like the normal thing to do," Lois said. "It was as close to eloping as we could get





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Quintet concert honors Liberace

Diana Lambert Staff Writer

A free concert in the honor of the late Liberace will be given April 23, at 8 p.m. in the music recital hall at CSUS, by the Liberace Woodwind

Brenda Tom of the Sacramento Symphony will be the guest artist. The group is coached by Ted Lane.

The quintet began making music together at CSUS two years ago, after the Music Department Chairerous grant from the Liberace Foundation. The award allows for five scholarships of \$1500 per year, renewable for four years.

Liberace began the foundation after a small museum he had started in Las Vegas as a joke began making a real profit. He decided to take the proceeds from the museum and set up a foundation to distribute grants to the music departments of deserving universities.

Approximately 22 universities

man, Louis Clason, received a gen- are currently recepients of funds from the Liberace Foundation. This number is bound to grow as the foundation is the sole beneficiary in Liberace's will

> According to Lane, CSUS decided a woodwind quintet is what they wanted and a nationwide search was made for an outstanding flutist, clarinetist, oboist, bassoonist and French hornist. Auditions were held in Los Angeles and Sacramento.

> John Woods was choosen as the French horn. He currently also per

forms with the CSUS Symphonic Wood Ensemble, Orchestra and Chamber Ensemble.

Kimberly Reeves was choosen as the flutist. Reeves is a member of the CSUS Symphony Orchestra. She has received numerous honors at the Sacramento and Chico State Solo and Ensemble Festivals.

Brian Moores is currently a Senior at Davis High School and is enrolled in the Accelerated College Entrance program at CSUS. He also performs with the Davis High School Orchestra, the Sacramento Youth Symphony and serve as principal bassoonist with the CSUS Symphony Orchestra

Michelle Korte is the oboist. She is a member of the CSUS Orchestra, Symphonic Wind Ensemble and the Chamber Woodwind Ensemble.

Danielle Napolean is the clarinetist with the quintet. She is also a member of the CSUS Wind Ensemble and has performed with America's Youth in Concert, where she served as the principal clarinetist in both the band and orchestra during their summer European tour.



The Tartuffe President

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Tartuffe Satire

The CSUS University Theatre presents "The Tartuffe," a satirical play of religious hypocrisy beginning April 30 and running through May 10. Perfromance times are 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sunday.

Although a comedy, the play takes a serious look at the dangers of religious hypocrisy. Who's worse, it asks, the con-man praying in public while preying on the public, or mindless followers who use a mask of piety to cover arrogant abuse of others.

Prices are \$5 general admission and \$3 for students. For more information call 278-6604, or contact Linda Williams at 278-6702.

Rock Benefit

All Fell Down, The Borman Six, Room With A View, and John McCrea will perform to benefit Sacramentans For Safe Energy at Melarkey's Place April 23. Melarkey's is located across from the Tower Theater at 1517 Broadway. Mary Ellen O'Brien, a disc jockey for 93-ROCK, will host the event which begins at 8 p.m. SAFE is concerned with the safety risks at Rancho Seco. Volunteers for SAFE have collected more than 34,000 signatures in an attempt to put this issue on the ballot in November. A petition will be available at Melarkey's for registered voters to sign. The deadline for signing is April 24. For more information call 444-SAFE.

ENTERTAINMENT calendai

Python's Return

Channel 6 announces the return of "Monty Python's Flying Circus" reruns. The show kicked off on channel 6 last Friday night. Two half-hour segments will be broadcast back-to-back each Friday at 11 p.m.

This legendary series of classical collections will feature such unusual events as double-visioned mountain climbers planning an expedition to Kilimanjaro, elderly women on motorbikes terrorizing a quiet English community and the Spanish Inquisition hailing a cab. The British stars, of course, include: Graham "The Happening" Chapman, John "Keeps The Peace" Cleese, Terry "Gracious" Gilliam, Eric "My Only" Idle, Terry "Jumpin" Jones, and Michael "Wailin" Palin. WARNING: Those who seek a serious evening of boredom and montony are advised to search elsewhere. Anyone found not laughing during a Python episode will be determined legally insane.

Comedy Night

The Metro Bar and Grill, 1225 K Street Mall, presnets the return of "Open Mic Comedy Nights." Every Wednesday starting April 15 the Metro will present a variety of stand-up performers from first time amatuers to seasoned local professionals working on new material. Show time is 9 p.m. and there is no cover charge. All arm chair comedians who ever shought "Hey I can do that" are invited to participate. Sign up time is 8:30 p.m. For more information call The Metro at 447-3837.

Men Dancing

CSUs presents "Men Dancing," a solo program highlighting the contributions of male modern dance choreographers. The event will be April 25 and 26, at 8 p.m. in P.E.187. Admission is \$5. For more information call 278-6004.



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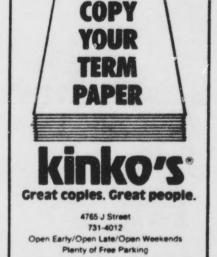
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The Tartuffe for President



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Director

Continued from page 13

This may not be reality all the time, Godmilow knows that. But she explains, "Whether it is true or not, it doesn't matter. Inside the bloody head is that fantasy. I'm not entitled to be here. Every female director I know talks about that feeling."

But as far as losing money, or having a bad review, because she is woman, such has not been the case for Godmilow. Her experience has been quite the opposite so far. It is due partly for her past work concentrating on the documentary rather than feature films, avoiding Hollywood in essence. But she also says being female has actually helped her in the movie business.

"For the period of the late '70s, it was actually easier to get a grant if you were a woman filmmaker than a man," explained Godmilow. "There was suddenly special funds available because of so much political activity and an awareness of the woman's voice not being heard. So, in fact, I reaped the benefits of my lifetime."

Godmilow certainly acknowledges that things have changed after

this first feature film and after several meetings with many women "high up." Women who are familar with Hollywood.

"I have just come from L.A. I spent four days there having meetings with everybody under the sun. And many of the women high up said to me 'If you're a woman in this business, watch out. It's an all-boys business, and everyone is looking to shoot you down."

But Godmilow does see hope for a change in the male-dominated directing industry. She cites this year's Academy Award nomination of "Children of a Lesser God" for Best Picture, a film made by a woman. It is the first film by a woman to be nominated for Best Picture. However, a female director has yet to be nominated for Best Director.

Indeed, with her background, Godmilow seems like a favorite to set a precedent. As mentioned earlier, she was nominated for Best Documentary in 1975. Many critics, including this one, enjoyed her latest effort, "Waiting for the Moon."

Godmilow would be thrilled by another nomination or award, although she says one should not feel "fantastic." One should not let it go to his head. But when it does happen, it should have some meaning, "as validation."

"Use it to say, 'oh, I can make another one. I am good. It's worth the struggle."

And yes, "It's like getting an A."

Continued from page 12

porary group for the purpose of fulfilling some already booked concert dates that he had no band for. They agreed to do it, then found to their surprise that even though half of the members were playing instruments they hardly knew (Tootle on guitar and Eric on bass), the band possessed that elemental quality of rock innocence that Roe and Eric had been searching for all those years. Audience enthusiasm convinced them to stay together, and they eventually called themselves the 77's.

By 1984, after a British tour (with Smith added on drums), the band had developed more serious ambitions. "Our motivating force," Eric said, "is creating some good music. But our main goal is to get on the radio more and more."

The 77's are currently performing in Sacramento and surrounding areas, hoping that the single "I Can't Get Over It" from their new albumn will generate enough interest in the band so that they can go on tour. "I'd like to go to Europe and also Japan," Roe said. "But without getting American play, it's not worth it to spend the money on videos and stuff. Radio rules for young people."

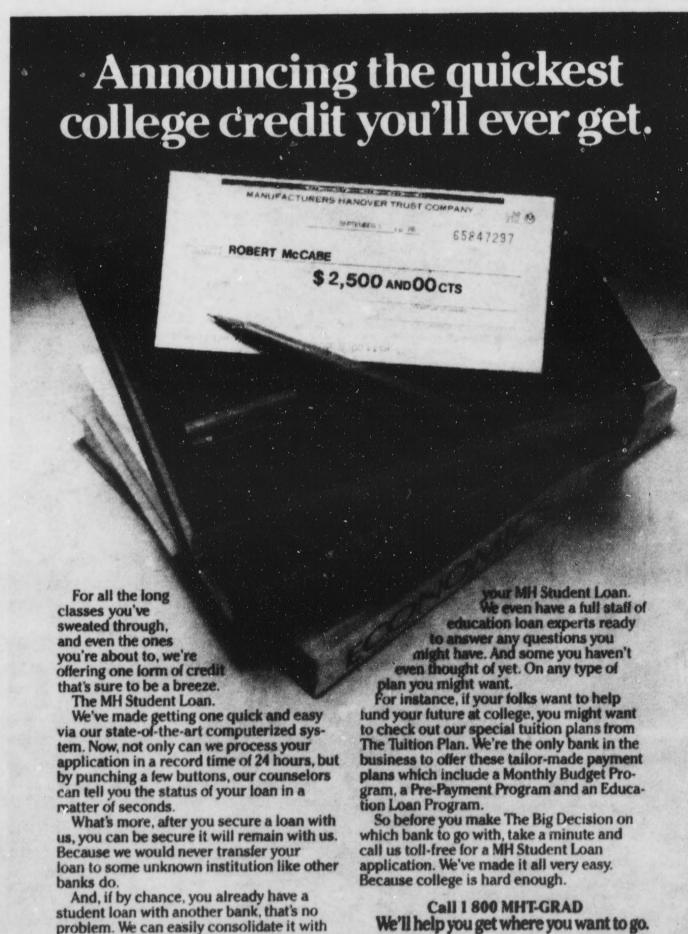
Roe and Eric don't consider it selling out to combine their desire for originality with a drive to become popular. "We find it a challenge to make a top 40 hit," Roe said. "Yeah," Eric agreed, "It's not a compromise, but it's a balance."

Moon Continued from page 13

Godmilow does well to take an ordinary scene, such as Gertrude and Alice sitting in a patio, and develop it into an expression of intimacy. In one scene, the camera falls upon a food tray Alice is carrying to Gertrude's bedroom. A rose is focused on to note Alice's affection for Gertrude. But the scene is even more intriguing as Gertrude pretends to be asleep when Alice enters the room. The conclusion is that Gertrude has lied, and therefore it is similar to the main conflict where Gertrude has hidden her possibly fatal illness from Alice.

Although Godmilow credits Hunt and Bassett for making her job much easier, she nonetheless provides excellent direction.

"Waiting For The Moon" opens at Tower Theatre Friday, April 24. If you're looking for excellent acting, directing and an overall fine production, it may be wise to spend your money here.





Applying for post at Spartansburg

Pucci resigns as athletic director

D. R. Berry Editorial Staff

CSUS Athletic Director Tom Pucci, who resigned April 6, will travel to South Carolina for a job interview Friday, April 24.

Pucci will be interviewed for the athletic director position at the University of South Carolina at Spartansburg.

Pucci will remain as CSUS athletic director until the end of the academic year. An interim athletic director will be named possibly from the athletics staff.

Dean of Students Tim Comstock said that the Athletic Advisory Board will meet Friday, April 24, to talk about the selection process.

"We would like to make a choice within a month," said Comstock.

Several names have been mentioned as an interim director including head football Coach Bob Mattos.

"This is one of the most difficult decisions of my life, but one that I feel is in the interest of everyone concerned," said Pucci in a statement released by the athletics department.

Pucci was contacted by The Hornet but refused to comment saying that his statement was on a release at the President's office.

Pucci's statement continued, "Today (April 6) I met with President Gerth and tendered my resignation as athletic director at California State University, Sacramento, so that I may concentrate on other employment opportunities in the area of athletics."

"My wife and I have labored over this decision for for many months, but we have always come to the same conclusion that it would be better for us to seek opportunities elsewhere," said Pucci.

"Since I was very young, I have always aspired to come home and build this program into one of the best in the nation. I believe we have laid a solid foundation for this to occur."

"Our program is now as successful as it has ever been with quality coaches leading and guiding student-athletes in an attempt to fulfill their potential. I am very proud of our results on and off the playing field. We have not only attained national rankings in our men's and women's sports but also developed an academic attendance policy that insures integrity within the program."

"In light of this recent progress Dr. Pucci has indicated an interest in advancing his development as an athletic administrator," said President Gerth in a release on Pucci's resignation. "The athletic program needs, for its recent progress to continue, a period of stability and continuity. The interests of all involved would be best served by a long-term commitment."

Pucci, 38, came to CSUS in ence championships.



Tom Pucci

1984 from the University of Arkansas. He graduated from CSUS in 1969 where he was a member of the tennis team and the student senate.

He received his master's degree from the University of the Pacific and a doctorate from New Mexico State before taking the tennis head coaching job at the University of Arkansas.

While at Arkansas his teams captured three Southwest Conference championships.

Commentary

Shea deserves a shot as A.D.

D. R. Berry Editorial Staff

Word around the athletics department has head football coach Bob Mattos replacing Tom Pucci as athletic director on an interim basis.

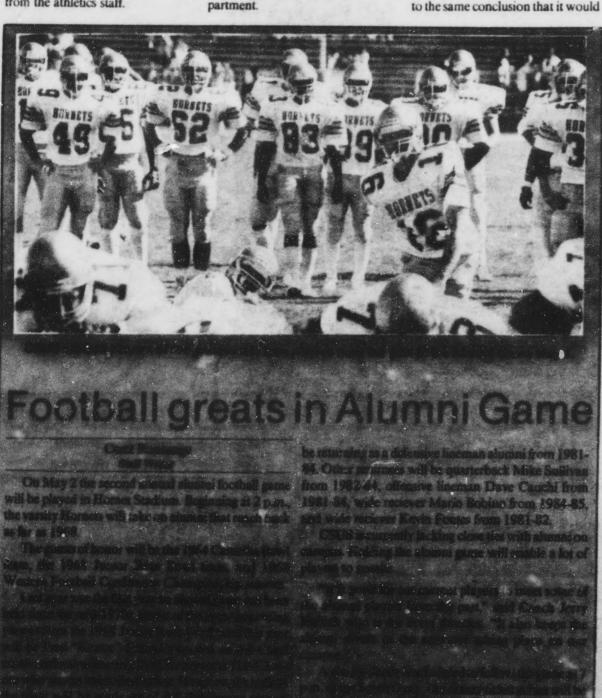
Mattos, who has denied he has already been offered the interim position, could be a logical choice for the job, except for the fact that there is a person more suited for the job.

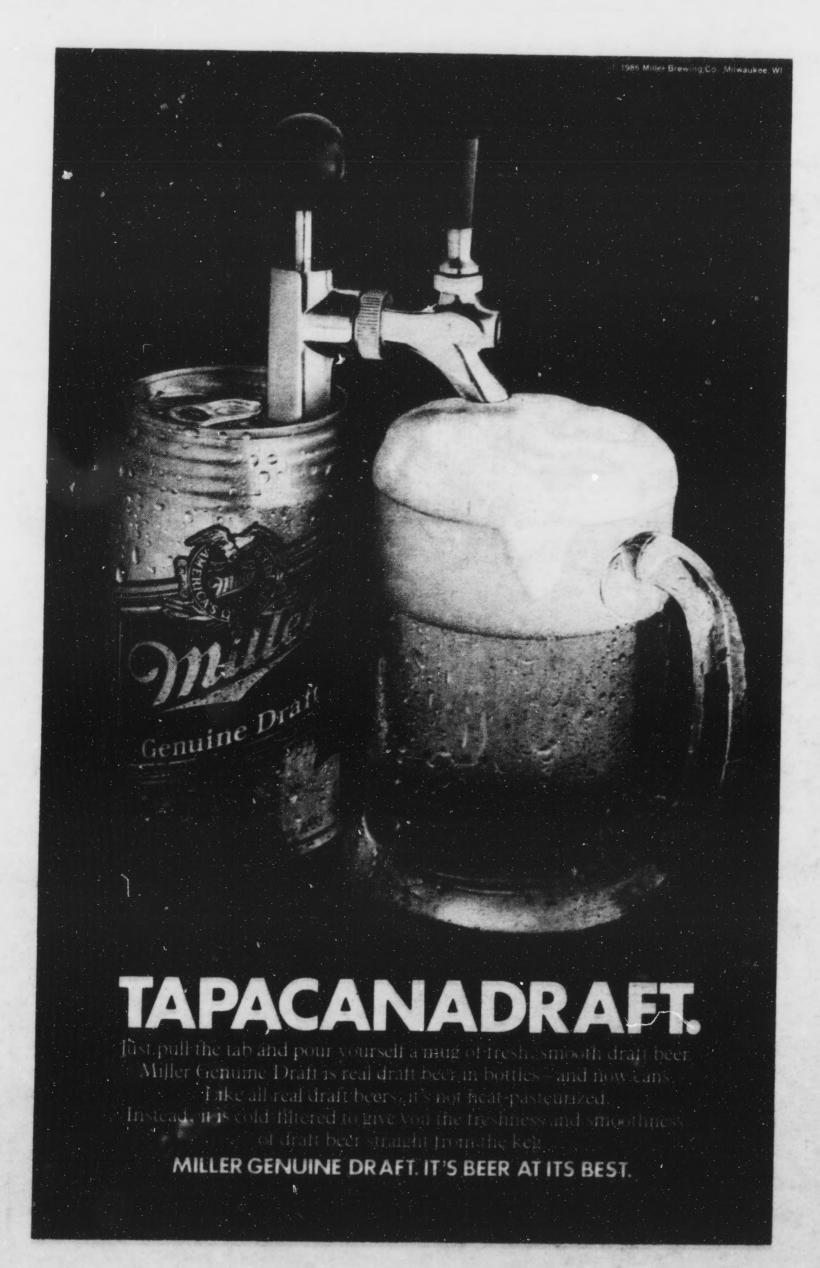
Irene Shea is the assistant athletic director and formerly held the co-athletics director spot with Ray Clemons before Pucci. As the assistant, she would be the most likely candidate to move into the top spot on an interim basis as well as a full-time basis.

Shea has shown she has leadership ability with the job she has done with the women's softball team. Plus she probably would have an easier time moving into the job being the assistant.

This isn't to say that Mattos couldn't do the job; it's the fact that he does have a larger contingent of athletes to take care of and football season is already upon us.

Hopefully the selection committee will make a smart choice and pick. Shea for the interim position, making her the top choice in the search for the new athletic director.





Sports Briefly

Racquetball Signups

An all-day student and staff racquetball tournament sponsored by the CSUS women's gymnastics team will be held Saturday, April 25, at the racquetball courts on campus. The registration deadline is Thursday, April 23, and the cost is \$5 for CSUS students and \$7 for staff. To sign up, see Anne or Tracey in Room 118A of the PE building.

River City Triathlon

The River City Days Mini-Triathlon will be held on May 2 beginning at 8 a.m. The race will begin with a one-quarter mile swim at the CSUS Aquatic Center at Lake Natoma and will continue with a 12-mile bike ride toward the campus. The race will conclude with a 3.5-mile run ending up at the Residence Halls quad.

Registration is \$5 and can be paid at the ASI Business Office on the 3rd floor of the University Union. All entries must attend a pre-race meeting Tuesday, April 28, at 9 p.m. in the Residence Halls Dining Commons. Call 278-6964 for further information.

Sluggers in San Diego

The CSUS baseball team will be in San Diego as the season winds down. The Hornets will play UC San Diego on Friday, April 24, the University of San Diego in a double-header on Saturday, April 25, and another double-header against United States International University on Sunday, April 26.

The Hornets will return home on Tuesday, April 28, to play the UC Davis Aggies in a 2:30 p.m. game.

Softball Homestand

The CSUS softball team will play double-headers at home against San Francisco State on Friday, April 24, and Santa Clara on Saturday, April 25, with play beginning at 1 p.m. both days. On Tuesday, April 28, the Hornets will travel to CSU Hayward to play the Pioneers in a 1:30 p.m. double-header.

Reno Golf Tourney

The CSUS golf team is in Reno for the Reno Spring Classic beginning today. April 22, at Eagle Valley Golf Course. The 54-hole tournament will continue through Friday, April 24.

Ken Carnine Classic

The CSUS track team will play host to the Ken Carnine Classic track meet on Saturday, April 25, at 10 a.m. in Hornet Stadium. The meet honors Carnine, a long-time supporter of CSUS track and field, and features several Masters events for athletes over 40.

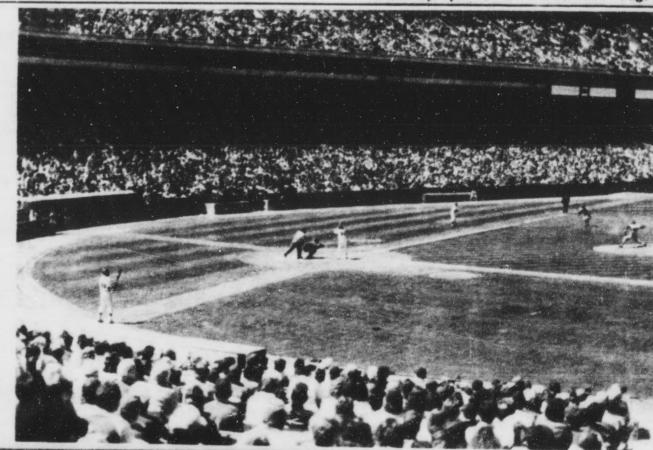
Water Ski Tournament

The CSUS Water Ski Club will play host to a tournament on Saturday and Sunday, April 25 and 26, at Bel Acqua. An estimated eight teams are expected to compete, among which are UC Davis, CSU Long Beach and CSU Chico.

Open Gym

The South Gym on campus is open to CSUS students on Fridays from 7 p.m. to 10 p.m. when no other activities are scheduled.

Play Ball!

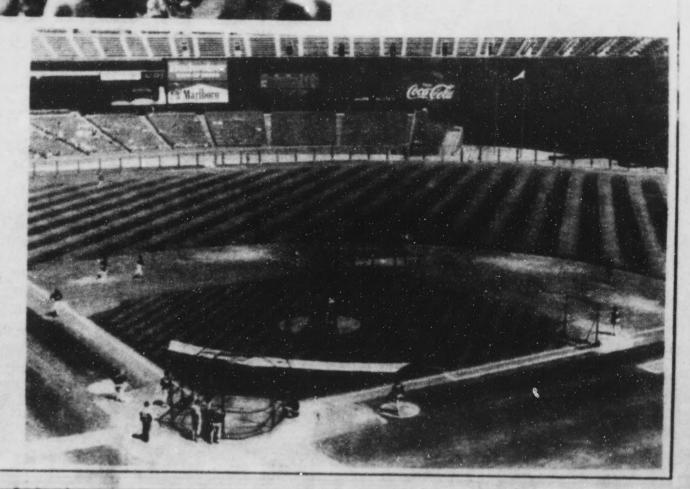




The Major League Baseball season is here again, and where better to smell cut grass and hear the crack of a bat than at Candlestick Park in San Francisco? The home of the Giants features the new Jumbotron video screen which brings excitement between innings in addition to the action on the field.

Photos by Brett Braidmai





Rowing Club catches wave of victories

Robyn Ortego Staff Writer

The Rowing Club at CSUS has all its oars in the water and is leaving other college teams in its wake.

"Last year we chased UOP all season," Coach Ned Bailey-Troop said. "This year they're chasing us." Bailey-Troop is coaching CSUS' rowing team for the second year and is pleased with their performance so far.

Bailey-Troop coached at UC Davis for four years before coming to CSUS. He crewed for four years with UC Irvine.

The club competes against some strong collegiate and club teams. St. Mary's College, UOP, Cal Poly, San Luis Obispo, UC Davis and Santa Clara have all fallen to CSUS' varsity four-man boat which is 4-0. They took another first from UOP at the Redwood Sprints in Arcata on April 18.

"We took two firsts, a second and a third at the State College Invitational Champion-ships two weekends ago," the coach said. The varsity four-man and women's novice light-weight eight-man teams both finished first in the April 11 invitational held at the CSUS Aquatic Center on Lake Natoma. The women's lightweight varsity four took a second and the men's varsity lightweight four placed third in their events.

The team began the year in September with 75 recruits. Not only have the crew members trimmed down to a lean and mean condition, the roster itself is testimony to the

dedication required to stick with the rigorous training.

"We dropped from 75 people to 60 and stayed there for awhile, then went to about 50," Bailey-Troop said. "Christmas doubledays cost us 15 more."

The present team of 26 rowers and 4 coxswains includes nine returnees from last year. Colleen Normanly, president of the Rowing Club, has spent three years perched in the stern coordinating, motivating and steering the boats as a coxswain.

"The sport takes a lot of mental discipline and intense concentration," Normanly said. "It's a real time commitment and becomes your social life as well." The team has had two weekends off since January.

"We spend weeks together, and by the end of the season we can get a little cranky," she said. "But a week after the season's over, we're missing each other again."

During competition season, everyone puts in at least 12 hours a week rowing plus eight to nine hours of land workouts with weights lifting, running or cycling. "In the fall, we're getting everyone in shape," said Steve Mayo, an assistant coach. "It's great cross training of aerobic and anaerobic exercise."

"There's a lot to learn," Normanly said.
"Technique, synchronization — it all looks so
easy, but it's not. It's the ultimate body sport
— delicate and graceful."



Aary Scholl/The Hownet

CSUS crew teams have been surging ahead of competition.

Rowers have to practice mentally as well as physically. "They have to spend a half hour at a time on body awareness, making their hands, legs and arms movements efficient, fluid, smooth and strong," Normanly said.

"That's what we call swing," she said, "everyone pulling together at the same time with the same power." Part of Normanly's job as coxswain is to feel how efficient the boat is. "I report what I see and call strategy. When it's time to sprint I will call 'last 10 or last 20.' The worst thing a coxswain can do is say 'last 10' and be wrong."

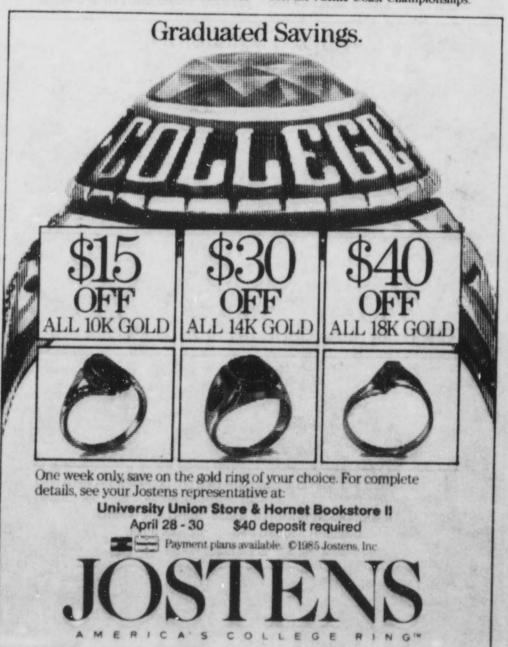
The 2,000 meter course takes about six to

seven minutes to complete and rowers are exhausted after pulling an average of 36 strokes per minute.

The team is so familiar with landmarks at Lake Natoma that they can tell where they are on the course by the oak trees and garbage cans. That is a real advantage said Normanly. Lake Natoma is known as the best facility on the West Coast and is used by rowers training for the Olympics.

The team will compete May 2 in the River City Regatta at the Port of Sacramento. On May 16 and 17 they'll be back at Natoma to host the Pacific Coast Championships.





Hot-hitting Jenny helps Hornet lineup

Todd Eberle **Editorial Staff**

The situation did not look good for the Hornets. The score was tied up at 2-2 in extra innings against Division I power Pepperdine on March 28, and CSUS pitcher Rocco Buffolino was tiring.

The Hornets baseball team had dropped to No. 10 in the Division II rankings the week before, and the team hoped for a win against the Waves to raise its confidence. But the game was slipping away.

With that in mind, Coach John Smith had a decision to make. One man was out, Brian Gross was on base, and Smith sent pinch-hitter Shane Jenny up to the plate.

Jenny was the perfect man for the situation. A strong wind had been blowing in from left field all day and Smith had instructed his players to use the wind by having them hit to right field. That was where Jenny, a left-hander, liked to hit the ball; and at 6-foot-1 and 190 pounds, he could hit it there with power

But Pepperdine had been playing well, and it had been several games since Jenny's last plate appearance. He had to wait for his pitch and drive it.

With two balls and one strike. Jenny got his pitch, and he hit it hard into right field. The right fielder turned to play the line drive off the wall, but it never got there. The ball rose above the fence, between the music and psychology buildings and came to rest in the library quad, giving the Hornets a 4-2 win.

Jenny had been hitting well all year in limited action, but to his surprise, he did not start the next day against the Waves. But when Smith pinch-hit him with the bases loaded in the 6th inning, he responded with a solid single that scored two runners.

At that point, Smith started Jenny as his designated hitter, and Jenny had five hits in seven appearances in a series at CSU Northridge. From there, he never looked back, reeling off a series of multiple-hit games and raising his batting average to .413.

Jenny scored twice and drove in two runs with a double as the Hornets swept two double-headers from La Verne University on April 16 and 17 and prepared for their playoff drive.

Jenny's streak turned around what had been up to then a disappionting year for the senior from Santa Monica.

"I had been pressing all year long," he said. "I was trying too hard

to get a starting spot. After Pepperdine and I got some starting spots, I said in my mind that I wasn't going to give it up to anyone."

Jenny, 21, transfered to CSUS from Mount San Jacinto Junior College in Southern California where he was a star but did not play much in a disappointing junior year. Because of academic problems, he was ineligible this fall and could not play in the practice games against other schools, which got him off to a slow start.

To make up for lost time, Jenny practiced on his own time with his roommate Buffolino. Although he is now a starter, he and Buffolino still like to go out to the field early to give each other batting practice and work on ground balls and fly balls.

"It's the little kid in me," said Jenny, who has been playing baseball since he was seven. "I just like being out here all day long. There's hardly a day I don't come out."

Jenny will have used up all his college eligibility at the end of this season, but he would like to continue his career by playing minor league baseball and hopes to be drafted.

I know I can play ball." he said. "Now I have to prove it to others. I come out here and work hard. Now

I have to just wait my turn."

In the meantime, Jenny is very optimistic of CSUS repeating their Division II World Series ap-

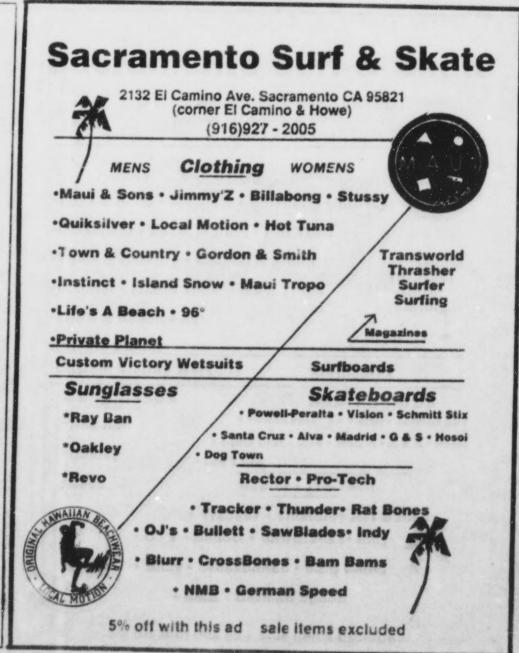
"We should make the playoffs, and once we get to regionals, I don't see anyone beating us," he said. "I would like this team to go on to the World Series and play the best ball



Shane Jenny got around on his swing and into the Hornet starting

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Meet the Candidates



President Marta Sala Government major S.A.F.E. slate

The role of ASI is to serve all students and meet their needs equally. I support equality in education through tutorial programs, strong academic services and outreach programs. I would like to increase ASI's funding of the Children's Center, and programs which benefit underrepresented students, i.e. the Educational Opportunity Program, CAMP and the Wo-

men's Resource Center. The student activity fee should be set at a reasonable level that all the students can support and benefit from equally. My goal as ASI president will be to increase student awareness of ASI and to make ASI an effective force and in the community to benefit students.



Business Senator Blair A. Hake Finance major C.A.R.E. slate

I am running for the ASI Senate because I believe I have

the qualifications and experience necessary to serve the students of CSUS. My past work experience includes seven years with Bank of America. Since I have been at CSUS, I have been secretary and treasurer of my fraternal organization, and a past member of the ASI Senate and the University Union Board of Directors. I look forward to working with the ASI Senate and the university administration in working to expand the facilities and services of the campus and ASI to better serve the needs of the

Disclaimer: The Hornet is running this feature as a service to our readers. All candidates were given the opportunity to submit a photo and 100-word message to voters. All submissions were written by the candidates and do not necessarily represent the opinions of The Hornet.



Executive Vice President Shirley Huling Government major S.A.F.E. slate

As a government major at CSUS, coupled with my current internship for Senator Roberti Pro Tempore at the State Capitol, it isn't a surprise that I seek the office of executive vice president for the Associated Students Inc. My intensions of running for this office are to create new opportunities for students and recognized student organizations on the CSUS campus. I want our campus to be able to "stand tall" when compared to other universities. We need to implement new concepts to update our campus: more educational opportunities, support for women's athletics and day care

programs for working students, more social events that promote unity and spirit among the entire student population on and off campus. It is essential that the students elect individuals who want to make a difference for all of the students of CSUS, rather than electing individuals who will, once in office, pursue their own self-



interests

Arts and Sciences Senator Nancy Lee Communications C.A.R.E. slate

I will openly state that I am not interested in playing games. I am not an experienced politician but I am very interested in discovering if the representative form of government, that we so often praise, really works. An extreme intellectual I am

not —maybe a pseudo-intellectual. And I am also not a "wild mongotious partier."

I urge you to vote for me to help in representing yourself to our student government. Thank you and good luck.



Business Senator Richard L. Daskam Business major S.A.F.E. slate



Financial Vice President Todd J. Rehfuss Accounting and government major C.A.R.E. slate

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Make ASI work for you



Last-minute political leaflet hits campus

Jennifer K. Williams **Editorial Staff**

An organization calling itself "Students Acting for Fairness and Education" has published a twopage advertisement in a last-minute anonymous political flier entitled The CSUS Sleuth - An Unofficial CSUS Student Publication.

The eight-page political sheet apparently printed to sway voters in this week's ASI elections - was distributed on campus Monday and Tuesday.

Richard Daskam, a S.A.F.E. candidate, said he was approached by S.A.F.E. candidate Marta Sala

and asked to contribute \$50 toward campaign publicity. Daskam said he was shown the advertisement which later appeared in the flier, but was not told that it would appear in the anonymously published newsletter.

Daskam said he and the other candidates paid the \$50 and that the three executive candidates paid \$75 each. He said he was "totally unaware" that S.A.F.E.'s advertisement was to be printed in a pamphlet that openly attacked the administration and the athletics department.

"I couldn't believe that we had paid to put an ad in that. I thought the money was being used to print fliers and posters to put on bulletin boards," Daskam said.

Daskam said Sala appeared to be shocked when she first saw the political newsletter.

Sala was unavailable for comment Tuesday.

Graduate student Scott Beach. who distributed the pamphlet near the University Union, admitted Tuesday he had written several of the pieces in the flier. He also admitted that it had been written on his personal computer.

Beach said he and the other "six to eight" people responsible for pub-

lishing the pamphlet did not sign any of their articles because they fear "retaliation" from CSUS administrators. "The university has ways of expelling students without going through the official channels. They can 'lose' records..." Beach

When informed of Beach's allegations. Dean of Students Tim Comstock responded, "If anyone can ever demonstrate that that has happened on this campus, let him bring forth the evidence." Comstock called the publication "childish and silly."

"It's pretty typical of the mis-

guided pettiness this group (S.A.F.E.) has practiced all along." Comstock

Journalism lecturer Carol Burnett distributed copies of the political flier to her classes Tuesday, according to several of her students. Burnett told The Hornet that she did not know who the publisher was. "I picked them up from someone who was passing them out at the Roundhouse," Burnett said.

Burnett said she did not know the name of the person who gave her the pamphlets. "He was just a young man," she said.

Jobs

· Continued from page 7

"Don't doubt yourself," Stenhouse continued. "Students think they can't do it, but they really can."

Stenhouse recommends the career center's practice interviews to help build confidence and project a positive self image to employers.

Finally, Stenhouse emphatically states not to lose hope. "Don't give up," she said. "Be persistent. Create

your own built-in reward system or get with family or friends who can offer support."

Eventually, every graduate should be able to find a job which is both interesting and challenging.

Unique

Continued from page 6

River City Days continue into the weekend with special evening highlights including outdoor movies

on Friday, May 1. "Ruthless People" will be shown at 7:30 p.m., and will be followed by "1941." Both films will be shown outside on the Residence Hall lawn quad for free.

Saturday night will close out the River City Days celebration with excitement and fun when CSUS presents a free dance on the Residence Halls lawn quad. This event will have you "rockin' and hopping and bopping" to the sounds of Sacramento's Premier Party Dance Band, The Roommates.

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INFORMATION MEETING MONDAY, APRIL 27th

2:30-3:30 p.m. Psych. Room 153 or 6:00-7:00 p.m. Science Room 456

The Sacramento Entrepreneurship Academy is a non-profit organization founded and administered by over 35 Sacramento area community leaders.

FOR MORE INFORMATION CALL: NANCIE MILLS at 441-2370

Classified

PERSONALS

Kim - I knew that 'John' couldn't size up to Golden Lab mix, female, 1 year old - house me!" I want you now baby! Night and Day Shifter

KATHY - Someday, my lovely lady, we will plant that garden of our lives together, and watch it grow. Louis

To all my friends. . . Now and Past. . . thanks for giving me the ability to walk along THE WAY, and to grow. Louis

Shirley B. - When do I get to share in all those royalties from those 1.6 million books that you've written? Huh? Huh? DAVID

KATHY - Please stop taking those vitamins. . I'm getting too old for this kind of thing!!!! Louis the Evil Man

Masters and Johnson. . . you guys are one hell of a team!" No wonder KWOD 106 is only a point away from being the #1 station in

Brenda This is a week late (the newspaper error), sorry. I really hope you had a very special birthday and CONGRAT-ULATIONS on becoming best Mgr. Sizzler will ever have. You're great, kid'.

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MEETINGS/EVENTS

Rho Epsilon welcomes Gary Ravel, President of Kimmel Properties. "Land Development, Construction, Property Management and the Kitchen Sink!" Thursday, April 23, 6:30 p.m. Douglas Hall Room 212

Public Meeting - Everyone invited. Dennis Hall credit analyst for Clark Equipment. Wednesday, April 22, 7 p.m., Forest Suite located in the Student Union

FOR SALE

Walnut dining room set. Large oval table w/two leaves, two arm chairs, four side chairs. Good Condition. Call 278-7248 days or 381-6299 after 6 p.m.

Bianchi San Rerno - 19 inch frame (mens) Like new \$275 - 454-1612

Doberman AKC pup 14 wks. Blk/tan male. Ears done/healed, health guaranteed. \$350 638-5801 after 5

IBM Convertible, Portable Laptop Computer, 256K, 2 Drives, perfect for student. New, still in box. Retail \$1995, sell \$1200/offer. 487-0589 after 5:30 p.m.

14K Gold Nails and Jewelry. Custom work, competitive prices. Call Lani 381-5382

Home grown has openings June 1st for preschool and transitional kindergarteners

7:30-12:30 Call 736-2256 Breakfast, snack and lunch provided.

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College students earn \$6-\$10 per hour working part-time on campus. For more information, call 1-800-932-0528 and ask for ext.

Babysitter needed during summer break in our E. Sac. home for our 11/2 yr. old son. Hours: 2:15-11:15 p.m. 2-3 days a week. Ref. req. Non-smoker 736-1610

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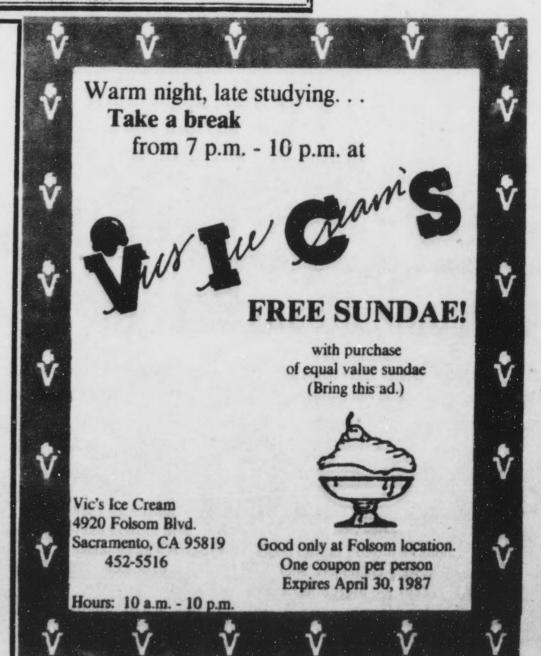
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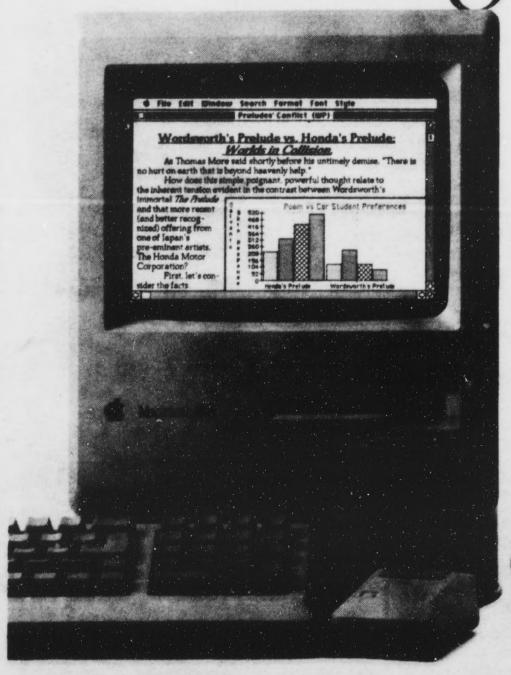
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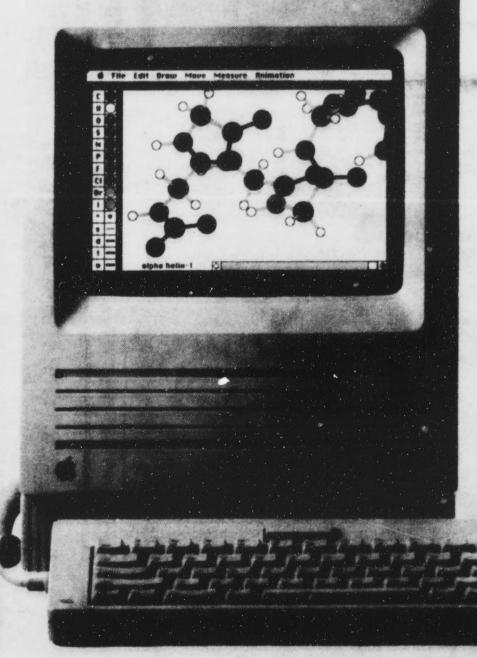
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- There is no doubt that we support Athletics. We recognize that the Athletics Contract is legal and binding. We propose to conduct a study in conjuction with the Athletics Department to determine the level of funding necessary for the productive operation of athletics.
- We feel there is a need to conduct a financial aid workshop at the beginning of each semester.
 In addition, we feel there is a need for financial aid expediter to walk students through the system.
- We support the formation of a credit union to be used and run by students.
- We support the new Child Care Building and are gravely concerned about its construction due to the unstable higher education business link.
- We plan to work closely with our Alumni Association and the city of Sacramento to continue the establishment of a higher education business link.
- We support expansion of the Night Escort Services.
 We support the implementation of a campus rape awareness program.
- We propose expansion of Mt. Wolf Sports to carry a wider variety of sporting equipment at student discount prices.



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